

Oxford Music Festival

affiliated to
THE BRITISH FEDERATION OF MUSIC FESTIVALS

Honours Performance

Certificate

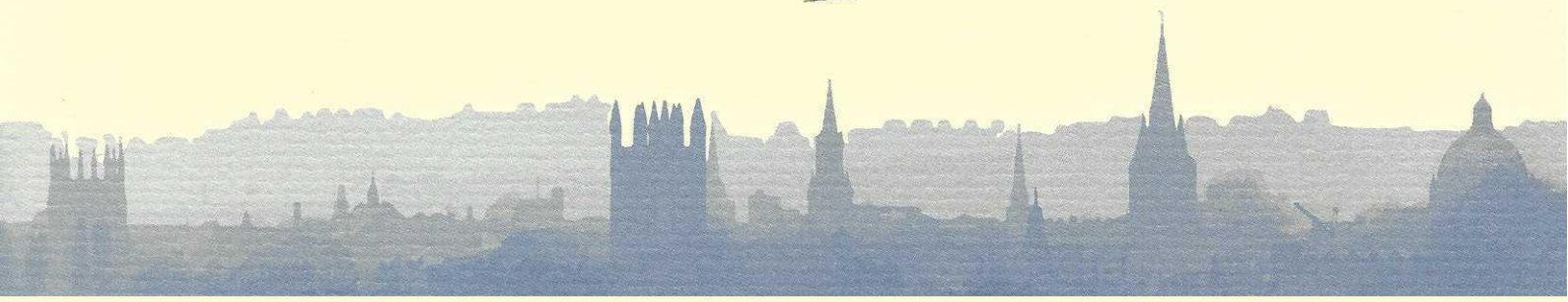
awarded to Oxford Harmony

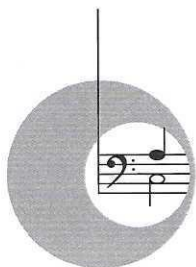
in the Open Barbershop Class

Date 25th January 2025

Adjudicator

Stephen Carlister





Oxford Music Festival 2025



Performer(s) Oxford Harmony

Class Number 105

Performance pieces I'm Still Standing. & Georgia On My Mind

Entry Number 2

Adjudicator's comments

STILL STANDING

This was splendidly rhythmic from the outset - real foot-tapping stuff! - and it was always fluent & positive. However, intonation was sometimes approximate (although overall pitch was maintained). Overall it was exciting & well presented, despite its few shortcomings.

GEORGIA

Many people think they know this song - but they don't know the verse, only the refrain! Your performance was clear and rhythmically well together, with good overall expression. However, the melody (in the lead tenor part) often needed a little more

Adjudicator's Award: prominence, and there were a few minor intonation problems on the way today,

- Developing
- Progressing
- Merit
- Commended
- Honours
- Outstanding
- Exceptional

Adjudicator Stephen Carleston

Developing	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.
Progressing	A performance showing development of technique and/or communication and commitment.
Merit	A competent performance, showing some artistic awareness and/or technical ability.
Commended	A convincing performance technically & artistically, with increasing stylistic & communication skills.
85 - 89 Honours	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.
90-94 Outstanding	An impressive performance technically and artistically, displaying spontaneity & clear individuality.
95+ Exceptional	A superlative performance, displaying exceptional artistic individuality.