

- Q.** Is there parking?
- A.** There is limited free parking at the church hall so make sure you leave yourself time to find paid parking elsewhere if it's full. The most economical paid parking within walking distance is [Seacourt Park & Ride](#) where you can park all day for £2.50. It's half a mile's walk from there to St Peter & St Paul Church Hall. There is also unrestricted street parking in some parts of Arthray Road, Finmore Road and other roads in that area.
- Q.** How much does the workshop cost and how long is it?
- A.** It's £25 for the afternoon. The workshop itself starts at 2pm and ends at 5pm, but the hall is booked from 1:30pm so you might want to arrive a little earlier than 2pm to settle in and introduce yourself to the other people singing in your section.
- Q.** Can I just turn up on the day and wing it without having done any preparation?
- A.** Well no one's stopping you, but unless you're a very good sight singer, you won't get the most out of the afternoon if you do! When you've booked your place, you'll be emailed links for the two song scores and a comprehensive set of learning tracks for the different vocal parts in each song. If you can familiarise yourself with your chosen part as much as possible before the workshop, you'll get far more out of the afternoon.
- Q.** How will I know which voice part suits me best?
- A.** If you already sing with a chorus or choir, you'll know what your vocal range is. If you aren't sure which part best suits your range, listen to each of the learning tracks in turn to work out which one(s) you can reach all of the notes for, and if that's more than one of them, decide which you'd prefer to learn.
- Q.** How do I access the learning tracks?
- A.** The fact that you have an email address pretty much ensures you already have everything you need (i.e. a smart phone, a tablet or a computer). We'll use your email address to send you a link to a place on the internet where the learning tracks are stored. There will be at least one track per voice part and one for a balanced mix.
- Q.** Will the details I supply during booking be safe with you?
- A.** Absolutely. The only third party that will see your details is the TryBooking platform that takes your booking, and we will destroy our own records within 30 days after the workshop unless you indicate you're happy to be informed of future events. We may at our discretion send you a brief satisfaction survey shortly after the event to inform us how we can improve future offerings.
- Q.** What should I bring on the day?
- A.** Bring either paper copies of the scores, or the electronic PDFs and a tablet to view them on. Also a water bottle so you can keep hydrated.
- Q.** I'm a woman, can I sign up for the course?
- A.** The arrangements we're singing are written for the male range but if you're a woman with a lower voice, and can reach the notes in one of the upper parts, by all means.
- Q.** What if I pay for my place and later find I can't attend?
- A.** If you're unable to attend and let us know 7 days or more before the event, you'll be entitled to a refund of 50% of the ticket cost. We regret we can't give a refund with less notice than that as we'd have little chance of reselling your place.